



SCHULZ DANCE COMPANY

ENROLLMENT PACKAGE

2025

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PROFESSIONAL PROFILE

Welcome to Schulz Dance Company.

Not just a dance studio, but a family where EVERYONE is a STAR!

SDC have classes that are designed to suit all dances and help students develop technique, strength, stamina, and confidence! We want to ensure all our SDC Stars learn how to dance in a fun, safe a professional environment and we intend to pass on all our knowledge of skills, performance, professionalism, and strong technique to all our students.

Let me introduce myself, I am the owner of Schulz Dance Company, Ashleigh Schulz.

Here is a little about me...

Ashleigh is a Perth Born and raised triple threat performer and teacher. Ashleigh has trained under some amazing very influential Perth, Sydney, Melbourne, and Parisian artists turning her love of dance and teaching into a career. Ashleigh has had a very active career as both a professional dancer and dance teacher.

Ashleigh Schulz, after training at The Performance Company in Morley, first stated her dance career in Perth, dancing For the Perth Wildcat Knightcorp Dancers, West Coast Eagles Cheer Crew, and then went into corporate events in Perth and Sydney dancing and Show Girling with many different entertainment companies around Australia.

Ashleigh then went to Sydney to Audition for Disneyland Paris and successfully got the role of a Parade and show Dancer & performer as well as a Character Performer. Living in Paris, Ashleigh worked as an actor and dancer in the parades and shows in Disneyland Paris, studied dance, and took classes in the City of Paris, mainly training Ballet, commercial jazz, theatrical jazz, and hip hop, and did modelling photoshoots in Paris. During living in Europe, Ashleigh was lucky enough to fly to Northern Ireland, take class and star in a tap-dancing video. Asheigh's dance expertise covers a vast range of styles from Ballet to hip hop, tap to acrobatics and aerial training, plus acting musical theatre and modelling training, which allowed her since moving back to Australia to be cast in many musicals, dance & singing stage shows, commercial videos, cabarets, advertisements, and special act performances.

While living in Paris, Ashleigh taught her own dance classes sparking her interest in teaching as she started to study while she was in Paris. Since moving back to Australia, Ashleigh has taught as a freelance dance teacher in many different schools and genres of dance to then use her expertise in dance, acrobatics, and aerial arts to open her own Studio here in Perth, Schulz Dance Company.

Ashleigh's passion is now training to future generations of dancers, whether to be a professional dancer or dance for the love and fun of it. Ashleigh's goal is for all dancers to love what they do and perform from the heart. Ashleigh uses her dance and musical theatre expertise and experience to train her own dancers to be the best they can be and love dance as much as Ashleigh does.

CLASSES & UNIFORMS

At Schulz Dance Company, we have a wide range of classes in Dance, Musical Theatre, Drama, Modelling, Acrobatics, Fitness Training, Lyra Singing, Piano & Guitar.

Schulz Dance Company will be getting new uniforms for 2025! We recommend all students to come and check out our uniforms and wear them to all classes, workshops, and competitions.

Hair is to ALWAYS be neat in either a bun, pony tail or braids. No wispy hair is allowed.

LITTLE STARS (2-4 YEARS)

This class is a fantastic introduction to dance for any star between the ages of 2 and 4 years old. This class teaches Rhythm, Ballet, and Jazz dancing, while also training some Acro and Singing in a fun class to help your star grow in confidence.

Uniform can be whatever your star feels confident in. Tutu dresses, and ballet attire is encouraged. Ballet shoes must be worn for this class. Ballet shoes are available for purchase at Schulz Dance Co. Boys are to wear what they are comfortable to dance in. Demin and low dresses below the knee are not allowed to be worn.

BALLET (PETITE, JUNIOR, INTERMEDIATE, PRE-ELITE & ELITE)

Ballet is a very important skill in dancing and is the foundation of dance. We love teaching ballet at SDC, to help your dancer's technique. This class has lot of different exercises to help your star be the best dancer they can be. We require all competition soloist to attend ballet class.

SDC's uniform for ballet is a leotard of their choice, pink Ballet stockings (available for purchase from Schulz Dance Co). Ballet stockings are not required in February-March and November-December due to the heat. Ballet shoes must be worn for this class. Stocking socks are required to wear with ballet shoes when not wearing tights. These are available for purchase from Schulz Dance Co. Ballet shoes are available for purchase at Schulz Dance Co. Boys are to wear and nice fitting t-shirt and shorts that they can move in appropriately.

PRE-POINTE / POINTE (PRE-ELITE & ELITE)

Pre-Pointe is a class designed to help strengthen your stars feet, toes, legs, and hips to be ready for pointe shoes. These are all physio approved exercises. Pointe is a class for beginners at pointe. This class is designed to help your star reach their full potential in pointe shoes.

LYRICAL (PETITE, JUNIOR, INTERMEDIATE, PRE-ELITE & ELITE)

Lyrical is one of Miss Ashleigh's favourite styles to teach and create. This is a mix between Ballet and Jazz and is a very progressive form of dance. In Lyrical we will focus heavily on technique and performance making your star as confident as they can be.

SDC's uniform for Lyrical can be what your star would like within reason. We recommend a ballet leotard, or crop top and shorts/leggings or shorts/leggings and a tee. No denim or long skirts below the knee

allowed. Half shoes required from pre-elite and above and are optional for 8&U and 10&U. Boys are to wear a tee and shorts they can move in.

HIP HOP

(PETITE, JUNIOR, INTERMEDIATE, PRE-ELITE & ELITE)

Hip Hop is a fun style of dance that incorporates a lot of moves, skills, and tricks. Hip Hop is a fantastic style to learn and at SDC, we love our hip hop.

SDC's uniform for Hip Hop can be what your star feels comfortable in and helps express themselves. We require sneakers for this class (Please make sure they are clean before entering the studio.) NO denim allowed.

JAZZ

(PETITE, JUNIOR, INTERMEDIATE, PRE-ELITE & ELITE)

Jazz is one of the most demanding forms of dance and is very important for a dancer. At SDC we train jazz with a lot of technique and lots of progression to obtain skills, leaps, turns and a strong form of dance training. Once heading into 10&U and above, we train a lot of strength components to make our stars technically strong dancers. Jazz Training is compulsory for competition soloists.

SDC's uniform for Jazz is what your star wants within reason. We recommend crop and short/leggings, Tee and shorts/leggings or a leotard and shorts/leggings. Jazz shoes are required for all jazz classes. Jazz shoes are available for purchase at Schulz Dance Co. We recommend Stocking socks to wear with jazz shoes. These are available for purchase at Schulz Dance Company. Boys are to wear a tee/tank and shorts they can move in. Demin is NOT allowed.

TAP

(LITTLE STAR, LEMON STAR, YELLOW STAR, HUNNY STAR, GOLD STAR, TOPAZ STAR)

Tap is an amazing form of dancing and one of Miss Ashleigh's favourites. Tapping is very good for all dancers young and old to learn to learn quick motions for feet and legs as well as to obtain a good sense of rhythm for all styles of dance and musical theatre.

SDC's tap uniform is the same as Jazz however we require your star to wear tap shoes. Normal socks is the best to wear with tap shoes. If you are unsure of what style tap shoe your star requires, please speak to miss Ashleigh.

ACROBATICS

(TINY TUMBLERS, LIGHT GREY, DARK GREY, SILVER, PLATINUM, PLATINUM PLUS)

Acro is an amazing skill to have as a dancer and at SDC we have a great team to teach the style. Acrobatics can start from age 3 in tiny tumblers up to Acro Platinum. Acro class is dependent on skill, not age. This skill requires a lot of skill, flexibility, strength, courage, and coordination and is trained in this way for your star to be the best acrobat they can be.

SDC's uniform for acro We recommend crop and short/leggings, Tee and shorts/leggings or a leotard and shorts/leggings. Acro shoes are REQUIRED for Acro silver and Acro Platinum. Acro grey and Tiny Tumblers are allowed to have bare foot for acro. Please get the jazz pump acro shoes NOT the jazz shoe style acro shoes. If you are unsure, please speak to miss Ashleigh. Boys are to wear a tee/tank and shorts they can move in. Demin and skirts are NOT allowed.

CONTORTION, BALANCING & CHEER

These are Invite only classes, except 10&U Cheer. These are amazing skills to have as an acrobat and a dancer. At SDC, we train our contortionist, balancers and cheerer's safely building up their strength and flexibility.

TUMBLING (INVITE ONLY: FOR PLATINUM & PLATINUM PLUS STARS ONLY)

Tumbling is an Invite only class. Tumbling is an extremely amazing skill to have as an acrobat and a dancer. At SDC, we train our tumblers safely extending their acro skills to be the best acrobat they can be.

CONTEMPORARY (WHITE, PEARL & DIAMOND)

Contemporary is a very progressive style of dance that incorporates ballet, lyrical, jazz and acro elements. At SDC we have a great team to teach the style. Contemporary can start from age 4 and what class your star is in class is dependent on skill, not age. This style requires a lot of skill, flexibility, strength, courage, and coordination and is trained in this way for your star to shine.

SDC's uniform for contemporary we recommend crop and short/leggings, Tee and shorts/leggings or a leotard and shorts/leggings. No shoes are required. KNEE PADS for Contemporary PEARL and DIAMOND are REQUIRED for tricks. If you are unsure or what knee pads to obtain, please speak to miss Ashleigh.

Boys are to wear a tee/tank and shorts they can move in. Demein and skirts are NOT allowed.

MUSICAL THEATRE

Musical Theatre is an amazing style to have as a dancer to make your star a triple threat performer. Musical Theatre is great for helping your star grow in confidence, make new friends, understand how to read music, and hear rhythm. Musical theatre is very important style to train for performers, even if they are not singers.

SDC's uniform for MT is what your star wants within reason. We recommend crop and short/leggings, Tee and shorts/leggings or a leotard and shorts/leggings. N Shoes are required. Bare foot is preferred. Boys are to wear a tee/tank and shorts they can move in. Demein is NOT allowed.

DRAMA

Drama is an amazing skill to have as a performer to make your star a triple threat performer. Drama is great for helping your star grow in confidence, making new friends, become comfortable with speaking and projecting, and performing.

SDC's uniform for Drama is the same at MT.

MODELLING

Modelling is an amazing skill to have as a performer for future roles. Modelling is great for helping your star grow in confidence, making new friends, and becoming comfortable with walking and posing.

STRETCH & STRENGTH/TECHNIQUE & FEET/CONDITIONING/TURNS & LEAPS (10&U, 16&U)

This training is a great way to extend your star to be the best dancer and performer they can be. At SDC we have safe strength, stretch, and technique training to extend your star and help them grow as a dancer. These classes are compulsory for soloist to attend.

Bare feet is required for stretch & strength. Conditioning required trainers. Technique & feet and turns & leaps may require jazz shoes, lyrical half shoes or bare feet depending on the day. Yoga mats are required to bring for stretch class.

SCHULZ DANCE COMPANY POLICY

Parents and guardians cannot stay in the room, as it may cause a distraction for the students you are welcome to stay in the waiting room or can leave and return for pick up when the class has finished. Parents as well as students are only welcome past the studio door if asked so by their teacher. If you decided to stay around the studio, we ask that you respect the staff and students and remain quiet and keep the volume low when staying in the waiting room. At SDC we are a family, so we encourage you to stick around and get to know our SDC family.

CHILD SAFETY

Parents/ guardians are responsible for their child's behaviour and safety at all times when on the premises. Please respect the property. The staff are not responsible for the child's behaviour before or after class in or around the studio and/or carpark. We ask that you be on time when collecting the students for this reason.

PARENTS/GUARDIANS CODE OF CONDUCT

Schulz Dance Company aims to be a very positive place for all the students, families, and staff, creating a safe, comfortable, and inviting place. I would like all the parents and guardians to abide by this code of conduct. Parents/guardians must respect all SDC staff and families. Parents/guardians will not interact with anyone from SDC, staff, student, or parent in a manner with disrespect or aggression. Parents/guardians must agree and respect all policies and procedures that SDC enforces to participate in SDC activities. Parents/Guardians acknowledge that any child misbehaving in class or has acted disrespectfully towards students, teachers or parents will be removed from the dance class. By completing this enrolment Parents/guardians agree that all the medical information about their child/children is correct and updated and their child/children are in good physical condition to take part in dance classes. Parents/guardian should be comforted in the fact that SDC teachers are experienced dancers and dance teachers, and the classes will operate in the safest style. If anyone witnesses bad behaviour or questionable activity within the SDC family, they should not hesitate to contact SDC with their concerns. Any parent/guardian that doesn't abide by Schulz Dance Company's code of conduct could be asked to leave the studio.

DANCERS/PERFORMERS CODE OF CONDUCT

Schulz Dance Company is a place for young children to learn to dance, have fun and make new friends. Schulz Dance Company would like to be a prestigious dance school with a tight knit family and to achieve this the dancers should adhere to this code of conduct. Dancers must respect all SDC staff, students, and families. Dancers understand that any misbehaviour will not be tolerated, and they will be asked to sit out or leave class if they do so. Dancers must be aware that bullying will not be tolerated on SDC premises and if they notice any bullying of any kind, they are to report it to their parent or a staff member. Dancers must be on time and punctual as warm-up is demonstrated at the start of the lesson and is crucial for any dancer for their body to be prepared for dance. Dancers are required to attend class regularly, especially when near a performance. Dancers understand they must focus and pay attention in class whilst keep the chatter to a minimum. Dancers must treat the premises, their fellow dancers, and the belongings of others with respect and care and clean up after themselves. Any student that does not abide by this behaviour could be asked to leave the studio or disciplined in respect to parts and positions.

CHOREOGRAPHY & MUSIC

All choreography and accompanying music are property of, or licensed for use by, Schulz Dance Company and is not allowed to be used without permission by Ashleigh Schulz (Owner of Schulz Dance Company) or any agent acting on her behalf.

LOST PROPERTY

Parents/guardians are asked to label all clothing, shoes, and other property the child will bring to class. Please note SDC will not take responsibility for lost property. Lost property found will be placed in our lost property bucket for the remainder of the term. Any lost property not claimed by the end of each term will be donated to charity without notice.

DAMAGE TO PROPERTY

Please note that Schulz Dance Company must be treated with respect. Parents/guardians are liable for any damage in or around the property and its contents caused by them or their children.

PHYSICAL CONTACT

For the teachers to demonstrate movements and/or exercises as well as guide and correct the student's technique physical contact is required. First aid may require physical contact as well. Aggressive physical contact is strictly forbidden on SDC premises within the SDC family.

TIMETABLE

Schulz Dance Company has the right to adapt the timetable at any time, however the parents and student will be given enough notice of any changes.

FEES AND CHARGES

Tuition fees must be paid within the two weeks of each term before their class. Fees can be paid by cash, cheque, or direct deposit with evidence provided if the company has not received the payment prior to the class.

Term fees MUST be paid for a full-term price. Classes missed are non-transferable and non-refundable. If you decide to leave SDC during the term, you MUST still pay your term tuition fee in full.

If you have any issues, please talk with SDC before the term starts so we are aware and can assist to the best of our ability.

Children are not allowed into class if you have not paid your fees by the date, they are due.

If any parent/guardians are experiencing financial difficulties, at any time please contact SDC via email identifying the situation and we will do our best to work with you for a viable payment solution.

ADDITIONAL FEES

Upon signing up for SDC classes comes a non-refundable and compulsory enrolment fee of \$45 per family which will last for your stars 2025 enrolment.

YOUR OBLIGATIONS

Once finalizing your Schulz Dance Company enrolment form, parents/guardians must sign to validate your child/children are in good health and are suitable to participate in dance activities at SDC. SDC must be notified of any medical conditions, regardless of the severity as we will be in proximity of the children and want to provide the highest level of care while they are with us. In case of emergency parents will be contacted prior to the commencement of any treatment, in the unlikely event of a life-threatening situation parents can be assured the best course of action will be undertaken and parents will be notified at the absolute earliest opportunity, be that before or after the appropriate action has been taken. If any information must be amended please email SDC as soon as possible.

DISCLAIMER OF FULL ENROLMENT PACKAGE

Schulz Dance Company reserves the right to use any photographs or videos taken any class, rehearsal, event, workshop, and production associated with Schulz Dance Company without expressed written permission of those included in the image or footage.

Images will not be identified using full names without approval from the parent or Legal guardian to guarantee the privacy of the children and families.

By enrolling at Schulz Dance Company, you are accepting and notifying SDC that you understand the dance classes, performances, and activities held at the studio and outside the studio can involve a risk of injury, through no individuals fault. Schulz Dance Company will accept no responsibility or legal liability proceeding from your participation or attendance within Schulz Dance Company's classes, events, and productions. You concede to release Schulz Dance Company from all liability to the full extent permitted by law for any personal injury sustained by a student as a result of any negligent or deliberate act or omission sustained whilst on the centre premises.

Any objection to the above sections must be provided in writing and needs to be addressed to Ownership clearly outlining your conditions of publication regarding the above within 14 days of enrolment submission.

I accept the terms and conditions as outlined in the Schulz Dance Company Enrolment Package 2025 and accept that any violation of these conditions may result in me, and my child/children's enrolment being discontinued.